**Additional information and explanations**

1. **LISTA REGISTRIRANIH PRAVNIH OSOBA - SUPPLIER REGISTRATION DATA**

The list of the Supplier Registration Data is being updated on the daily basis.

To have the insight on the current list, please register through the following link: <https://omp.expo2020dubai.com/>

After the registration the companies could be searched by the criteria.

The participants are required to appoint a locally licensed and registered consultant (Architect of Record) and contractor with the right qualifications to their teams that will enable them to submit design.

An architect of record (AoR) is a consultant appointed by the participant to validate its design and obtain the necessary permits. The AoR should be a company that holds the appropriate registration in Dubai, qualifying it to obtain the required building permits for the project. The AoR is responsible for reviewing design documents and ensuring that the designs submitted by the participant comply with construction requirements of Dubai and the UAE. The AoR should stamp all documents to indicate that they have been reviewed and to ensure that the design is compliant.

A participant should ensure that its AoR has the following documents:

• Letter of appointment

• Dubai South registration

• Trade license

• Design insurance (Professional Indemnity insurance)

• Dubai Municipality (DM) qualification

• Dubai Electricity and Water Authority (DEWA) qualification

• Dubai Civil Defense (DCD) qualification

• Etisalat qualification

• Security Industry Regulatory Agency (SIRA) qualification

The above is applicable to any Croatian company who wishes to operate in Dubai and Expo 2020.

Obtaining the license and the qualifications is a lengthy process that might not be achieved within the construction timeframe of Expo 2020 and the pavilion.

1. **CAD FILE**

Please follow the link to download the plot plan with embedded CAD file.

<https://expo2020dubai.sharefile.com/d-sd1576461f1842308>

1. **INACCESSIBLE VOID ON DESIGN**

There are no limitations for void.

1. **BOOK OF STANDARDS AND THE VISUAL IDENTITY OF CROATIA'S PARTICIPATION (LOGO)**

It is needed to have all formats of Croatia EXPO logo (book of standars - technical schemes of the logo; proportion, color, etc.).

It will be used on promotional materials and other activities regarding EXPO.

1. **If a document is written in a foreign language it shall be accompanied by a Croatian translation prepared by a certified court interpreter. Would it be allowed translation companies/agency to certify and authenticate instead of court interpreter?**

Parts of the Tender that refer to the Concept Design itself shall be in the Croatian and in English language, whereas the remaining documents shall be written in Croatian, or if a document is written in a foreign language it shall be accompanied by a Croatian translation prepared by a certified court interpreter.

If there are no certified court interpreters in a country of the origin of the Tenderer, it is suggested to contact the certified court interpreters in Croatia in order to get the proper translation.

1. **Is CNTB open to other digital platforms apart from the already specified QR code enabled platform?**

Yes. QR code is just an example.

1. **Would the actual filming on location, including possible interviewing with f.i.Luka Modric, the whole of film production be part of the tender scope?**

Yes. Filming is included in the scope of work.

1. **What would be the requirements for the offices on the 2nd level?**

Business premises that require offices for the staff and meeting rooms (set for presentations with screens), VIP lounge.

1. **The products for the shop and the party that would manage the shop.**

The Gift shop will be managed by the pavilion staff. The general idea is to display Croatian ties, national team's soccer jerseys, little sculptures with croatian themes, promotional materials on DVDs, etc.

1. **The “Prilog 4 Konceptualni okvir''.**

It is not an official CI, but an example.

The conceptual framework referred to in the annexes to the tender documentation, that includes the use of LED technology in the model of guided visitor tours, is only one example of the concept design and does not present a restriction with regard to preparing the tenders in terms of the use of different technologies, manner and duration of interaction with the visitors (permanent visitor flow models shall also be considered), as well as the presentation of the Croatian pavilion itself.

1. **The cost of utility.**

Utility costs for six months are not included but the utility fitting and setting is the part of the scope of the work.

1. **Regulations and/or restrictions on the format of design proposal.**

There are no restrictions on the format of the design proposal. It should be clear for the Committee and the expert architects and designers on all aspects of the project.

1. **''Rented Pavilion Guide''**

Rented Pavilion Guide is the frame of the design and the entrance and exit are fixed.

1. **The gift shop**

Smaller area is envisaged as a resting area for visitors with a gift shop. Scope of work includes design of the area only, not the production of the goods. The goods would be imported only for display and purchased in Croatia.

1. **The file format of the proposal**

The proposal should be in format that suits the participants the best.

1. **Wrapping Design**

EXPO is currently in the process of finalizing the designs for the pavilions, there will be only one option on the type of wrapping. This information will be shared with Participants once signed off by the Organiser. The participant will be able to work with the Organiser on selecting what images or graphics will go on the wrapping.

1. **The implementation of the wrapping**

The Organiser will implement the wrapping.